



is excited to present a

# Professional Learning Day with Matt Glover

*“How to Become a Better Writing Teacher”*

**When:** Friday 14 June 2024

**Who:** PYP Coordinators, Literacy Coordinators, Classroom Teachers  
(maximum of 3 per school/campus)

**Where:** Brighton Beach Hotel  
4 The Esplanade, Brighton 3186

**Time:** 9:15am registration  
9:30am (start)- 3:30pm (finish)

**Cost:** \$130 per person, including morning tea and lunch

**REGISTER VIA THIS LINK BY 1 MAY 2024**

<https://forms.gle/hwZYNHxaw7m86B548>

There is maximum of 80 participants, so please register early to avoid missing out.  
Each participant needs to register individually.



Matt Glover has been a teacher, principal, and literacy consultant for over 35 years. He is the author of a range of books on the teaching of writing, including *Craft and Process Studies*, *Projecting Possibilities for Writers*, and in 2023, *How to Become a Better Writing Teacher*. Matt works with teachers in schools internationally with a focus on nurturing writers of all ages, early reading, oral language composition, and supporting children’s intellectual development.

Matt has long-term partnerships with PYP schools in Melbourne. We are delighted that during his visit to Australia this year, he can offer this day to our Network.

Check out Matt’s website: <https://www.authortoauthor.org/>

## OVERVIEW OF THE DAY

Effective writing instruction is built on a number of beliefs about teaching and learning. By examining and clarifying our beliefs, we can ensure that our actions are aligned. Using authentic writing samples and video clips (and possibly a group of students attending from one of our Network schools), participants will consider several key beliefs and resulting actions about teaching writing, including:

### **Vision:**

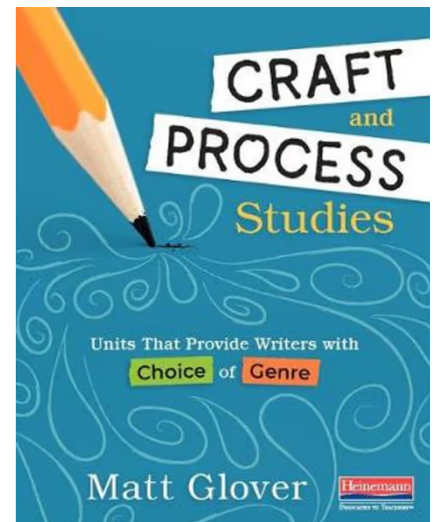
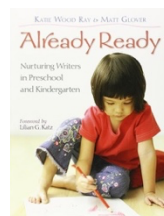
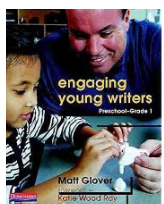
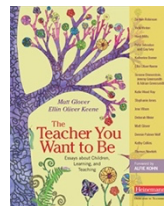
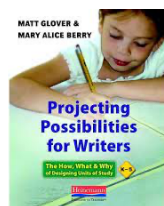
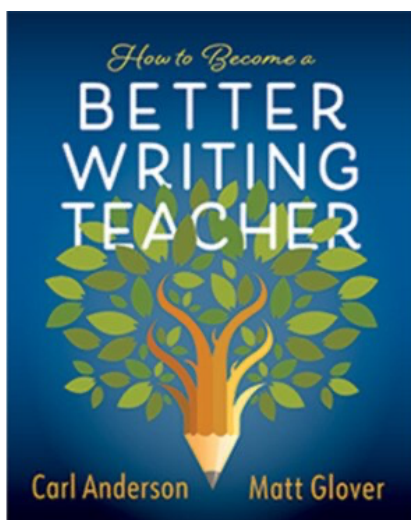
Strategies for utilising a stack of published mentor texts as the foundation for teaching  
Creating effective immersion phases in any writing unit to support students' ability to notice craft moves

**Engagement:** Using choice of genre to increase engagement for all writers

**Projecting Pathways for Learning:** Making responsive decisions during a unit of study

**Differentiating Instruction:** Teaching precisely during writing conferences

Participants will leave with the skills needed to assess student needs and create plans to meet those needs during whole group, small group, and individual writing conferences.



**Any questions?**

Please contact:

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